

Advanced Version

The image shows a musical score for guitar, consisting of a sequence of chords and a melodic line. The chords are G6, G7M, C7M, and C7M. The melodic line is written on a six-string staff with fret numbers and fingerings. The score is divided into four measures by vertical bar lines.

Chord Diagrams:

- G6:** A guitar chord diagram for G6. The fretboard is shown with six strings and five frets. The notes are G (1st fret, 3rd string), B (2nd fret, 2nd string), D (3rd fret, 1st string), and G (3rd fret, 6th string). There are 'x' marks above the 1st and 6th strings, indicating they are not played.
- G7M:** A guitar chord diagram for G7M. The fretboard is shown with six strings and five frets. The notes are G (1st fret, 3rd string), B (2nd fret, 2nd string), D (3rd fret, 1st string), and G (3rd fret, 6th string). There are 'x' marks above the 1st and 6th strings, indicating they are not played.
- C7M:** A guitar chord diagram for C7M. The fretboard is shown with six strings and five frets. The notes are C (3rd fret, 5th string), E (4th fret, 4th string), G (5th fret, 3rd string), and C (5th fret, 2nd string). There are 'x' marks above the 1st and 6th strings, indicating they are not played.
- C7M:** A guitar chord diagram for C7M. The fretboard is shown with six strings and five frets. The notes are C (3rd fret, 5th string), E (4th fret, 4th string), G (5th fret, 3rd string), and C (5th fret, 2nd string). There are 'x' marks above the 1st and 6th strings, indicating they are not played.

Melodic Line:

The melodic line is written on a six-string staff. The first measure starts with a treble clef and a key signature of one flat (Bb). The notes are G (1st fret, 3rd string), B (2nd fret, 2nd string), D (3rd fret, 1st string), and G (3rd fret, 6th string). The second measure starts with a bass clef and a key signature of one flat (Bb). The notes are G (1st fret, 3rd string), B (2nd fret, 2nd string), D (3rd fret, 1st string), and G (3rd fret, 6th string). The third measure starts with a treble clef and a key signature of one flat (Bb). The notes are C (3rd fret, 5th string), E (4th fret, 4th string), G (5th fret, 3rd string), and C (5th fret, 2nd string). The fourth measure starts with a bass clef and a key signature of one flat (Bb). The notes are C (3rd fret, 5th string), E (4th fret, 4th string), G (5th fret, 3rd string), and C (5th fret, 2nd string).

